

MBMBaM 699: The Platonic Dad

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I don't like letting Griffin go next anymore.

Griffin: I fuckin' hate it too, dude.

Travis: I'm taking back the power.

Griffin: It feels—

Travis: Yeah, I'm taking back the power. What up, Trav Nation? It's cha-boy! 1.5 Superbowl winner, Travis McElroooy.

Griffin: Hi.

Travis: [imitates air horn sounds]

Griffin: Hi. Didn't we all win the Superbowl?

Travis: Well, I'm just saying that between me and Travis Kelce.

Griffin: It's me. That's my name. Yeah yeah.

Travis: Yeah yeah, I'll get there in a second. There's an average—

Griffin: You'll get to my name?

Travis: Yeah. Between me and Travis Kelce, there's an average of 1.5 Superbowl wins per Travis.

Griffin: Oh, I see. Okay.

Justin: [laughs]

Griffin: Cool. Well as we all know, my middle name is "Dion," so big ups to Dion Sanders for winning me all of those, I don't know, .8% of all those Superbowls that we got together.

Justin: Uh and—

Griffin: [quickly] Wh— I'm Griffin McElroy—

Travis: [quickly] Wait, Griffin still hasn't said his name!

Griffin: I'm Griffin Dion McElroy.

Justin: He's Griffin McElroy. By this transitive property.

Travis: Yeah.

Justin: I have had... like two and a half really good parts on *Trolls* movies. [wheezes]

Travis: Yeah.

Griffin: That's fair, yeah.

Travis: That's true.

Justin: With using— Let me—

Griffin: Well if you Superbowls via Justin Manning, [chuckles] everyone's favorite all-star pro quarterback.

Justin: I would like to not split the boob reveal, from the notorious boob reveal. I do not wish to share credit.

Griffin: No.

Justin: With Justin Timberlake.

Griffin: That's all his.

Justin: He gets to have it.

Griffin: Yeah no, there's—

Justin: He can have that one.

Griffin: There's a few things about old J Tims that maybe he can—

Justin: There's things he can just keep.

Griffin: He can keep that, thank you so much.

Justin: And listen.

Travis: I would never yell at my coach.

Justin: He doesn't seem—

Travis: I would gently say, "Um, excuse me, coach. Could you please— I would like to get back into the football game where I violently tackle people."

Griffin: Yeah.

Travis: "But I'm going to ask you very nicely."

Griffin: I did— I went to a neighbor's Superbowl party for about three and a half minutes, and then, I'm not gonna name names, but some people in my family were jumping on the trampoline.

Justin: Some of the shorter members. [chuckles]

Griffin: Some of the smaller members of my family jumped on the trampoline and one of 'em had a throw-up, and then we had to immediately go home.

Must've been the weirdest sort of like hosting experience for the host of that party, like, "What's up? Yeah man, grab a beer. Can't wait for the big— And you're leav— Oh, there's vomit."

Travis: Yup. "Okay."

Justin: "Oh, well see yah."

Griffin: I didn't watch this, except I did see the part where the man did yell at his coach and push him a little bit, which it— I understand, guys. Me, more than any of us, particularly the two of you on this call with me, I get it. In sports you get—

Travis: Yeah.

Griffin: — hooked in the thrill of the moment. But it seems like the stakes were pretty high for that man to not yell and push. Like of all the scenarios that could've gone well, having 130 million people and your most famous girlfriend person who is currently alive watching, it seems like a good time to... take a deep breath.

Justin: Yeah.

Griffin: And do—

Travis: I don't know, man. I think if I was in the Superbowl—

Justin: It's a lot of pressure.

Travis: I would be pretty scared. [laughs] I would be— Maybe he was—

Griffin: That's a good point.

Travis: Like we assume that— It's fight or flight, baby. I don't think you always get to choose which one you're feeling at the time.

Griffin: Yeah.

Travis: I don't know, man.

Justin: I feel however all the Taylor Swift fans feel—

Travis: Yes.

Justin: — right now.

Travis: Yeah.

Justin: As you're listening to this.

Griffin: Mm.

Justin: So this is actually a transitive statement I'm making.

Griffin: Cool.

Justin: Whereas the opinion on those events shift with the Swifties.

Travis: Yeah.

Justin: I— So too goes my judgment. I always—

Travis: It's Schrodinger's reaction. I get it.

Griffin: You can't—

Justin: Right.

Travis: Yeah.

Griffin: Depends—

Justin: Anything the Swifties decide collectively, just assume it has my full-throated [chuckles] endorsement.

Travis: Yeah. So Griffin, can I tell you what you missed?

Justin: Yeah.

Griffin: Yeah, I did not watch a second of this match.

Justin: It was a he— Can I say, it was a heck of a final.

Travis: Heck of a ball game.

Justin: I was—

Travis: There was a lot of football played out there, and there was not a game— not a single game left on the field. Griffin, you missed Plankton showing up, randomly causing trouble.

Justin: [giggles]

Travis: Larry the Lobster just wandering around the field sometimes.

Griffin: Okay.

Travis: Shots of— Oh, did you guys not watch the Nickelodeon version, where they included *Spongebob* characters randomly throughout the game?

Justin: That's so cool. No.

Griffin: No.

Justin: I wish we had.

Griffin: No.

Justin: I was—

Travis: Yeah, that's the version I watched, and— to try to get my children to care at all.

Griffin: Okay.

Travis: The only things Bebe cared about. One, "Hey, there's Plankton," and two, "Why isn't Travis Kelce proposing?"

Justin: [chuckles]

Travis: And I was like, "Because baby, he's—"

Griffin: He's so mad right now. That would—

Travis: "It's *The Star-Spangled Banner*," or "Because he's in the middle of a football play."

Griffin: Yeah.

Travis: "'Cause it's a car commercial."

Griffin: Yeah.

Travis: Lots of reasons.

Justin: I would rather listen to fuckin' Mr Krabs prattle on about how every football player is a wimp these days.

Griffin: Yes.

Justin: And in his day, they played hard-nosed tackle football.

Griffin: Very cool.

Justin: I don't listen to other— For the entire game listening to Tony Romo prattle on.

Griffin: Yeah yeah yeah.

Travis: Feels—

Justin: That's not me.

Griffin: I watched it— Can I do a joke?

Travis: Yeah.

Justin: Oh yeah, go ahead.

Griffin: I watched—

Travis: Mine wasn't a joke, by the way.

Griffin: Yeah yeah, no no.

Justin: Neither was mine either.

Griffin: This is. I watched the HBO telecast, and it was sorta the same thing, except you had Tony Soprano popping up there to be like [in a noir narrator voice] "Nyah. Nyah, there goes another interception."

Travis: Yeah. That's how he sounds.

Griffin: "That's when one of the men catches the football that wasn't s'posed tah."

Travis: Wait, Griffin.

Griffin: "Why I oughta!"

Travis: Okay.

Griffin: [chuckles]

Travis: Can I get back to my thing?

Griffin: Yeah, go ahead.

Travis: Okay, thank you. They had Patrick Star and SpongeBob doing commentary from the booth, which I guarantee they were like, "This is gonna be a slam dunk idea."

And listen, I'm not— This is not a judgment on the voice actors or their execution, but it did result in a lot of just like SpongeBob being like, "Oh, so he caught the ball!" and Patrick being like, "Oh, he got tackled."
[laughs]

Griffin: Such a long time.

Travis: It was— Yeah.

Griffin: When they go into that place, it's so exhausting to be in the Spongebob cave, and digging out for more.

Travis: And they were mocapping.

Griffin: Oh yeah, no way man. Yeah, I would get so tired, even after spending a second inside of Patrick Star's deranged mind.

Travis: Terrifying.

Justin: I— Griffin, the only thing I want to talk to you about is Jake Moody. Jake Moody is a player that I've been thinking about the entire football game, and I'm thinking about still to this day, so let me give you a quick rundown with Jake Moody, okay Griff?

Griffin: Yeah.

Justin: Jake Moody is a kicker for the Niners, right?

Griffin: Yeah.

Justin: He gets up there and... he is do— He's a good kicker, man.

Travis: He's real good, yeah.

Griffin: You would have— To do it, you would almost have to be.

Justin: At this level, you'd have to be, right?

Travis: Yeah.

Justin: So. The 49ers go up on the Chiefs, 16-13. And he comes out to kick the point after.

Travis: Important to note, earlier in this game.

Griffin: Yeah.

Travis: He had kicked the longest field goal in Superbowl history.

Griffin: Oh cool!

Travis: Only to then like half a quarter later, the— [chuckles]

Justin: Half a quarter later.

Travis: The Chiefs kicker came out and said, "Okay, here's one two yards longer." [laughs] And like broke his record.

Justin: Yeah, he just had his record broken, so he's in his head already, okay?

Griffin: Yeah yeah yeah.

Justin: Moody's in his head. He goes out to kick the extra point and give 'em a four-point lead, which is very different from a three-point lead.

Griffin: Yeees.

Justin: Because you can get three points super easy. He goes out there and it gets absolutely blocked.

Travis: Just—

Justin: So that's— Full-body shut down, like yoink. [wheezes] Like it was a goof, like he was doin' a fun one.

Griffin: Yeah.

Justin: For class. I— And then he— And then I proceeded to spend the rest of my game— the game thinking like how his feelings [chuckles] must be going throughout the rest of the game. Like, "Huh."

Travis: Yeah, he's over there thinking on the bench real hard.

Griffin: [chuckles] Yeah, sure.

Justin: Right. So there— It's 16-13. This is not looking good 'cause it gets blocked, right? But then [wheezes] he kicks— He comes out to a field goal that puts it back up.

Griffin: Nice.

Justin: Right? So then I bet he's coming back to the bench like, "Wow! Guys! Did you see that kick? Amazing!"

Griffin: Yeah.

Justin: Really astounding. And then... they lose the game by two points. And I bet at that point, [chuckles] Mr Moody is probably giving it more like, "You know, in a way..."

Travis: [chuckles]

Justin: "It's almost better to lose by three."

Griffin: Yeah.

Justin: "Cause it's less frustrating."

Griffin: Yeah.

Travis: Yeah, right.

Justin: "Cause if we had lost by two points."

Travis: [groans]

Griffin: "There's nothing I could do about that. Score two touchdowns, maybe."

Justin: "There's nothing I could do about that." But like this one... History does not hang on that.

Griffin: No way, dog.

Justin: And there were several moments in this game where [chuckles] the eye of history was going to be replaying that one.

Griffin: [chuckles] Yes.

Justin: A lot!

Griffin: You are the— To your point, Justin. If you are the one on the team who gets the three points, and you don't lose by three points, or anything divisible by three.

Justin: [wheezes]

Griffin: That's probably—

Justin: Any multiple.

Griffin: — dope as fuck.

Justin: You win by three points! That's goin' down— That one's for the books. That one's going down in history.

Griffin: That's your point—

Travis: I always wanna talk about the 49ers quarterback Brock Purdy. And first of all, powerful name, sounds like—

Griffin: What's that name again, cowboy?

Travis: Brock Purdy. Sounds like a Pokémon trainer you would go up against, all rock type. "I'm Brock Purdy." And—

Griffin: I mean that's not his last name.

Travis: But wouldn't it be? And I wonder if—

Justin: You mean Mr. Irrelevant, right?

Travis: Yeah. If there is rules in place of like, "Hey—" 'Cause I know when you win the Superbowl, you have to stay on the field and do interviews and like get handed things.

Are there rules about when you leave the Superbowl, there's X amount of minutes you have to be present so we can film you? Because they cut to Mr. Purdy sitting on his bench, looking very sad, while Chief color ticker tape rains down around him.

Justin: [wheezes] It was great!

Travis: As he's sat there on a bench, just Charlie Brown-ing so hard.

Griffin: I feel bad.

Justin: It was sad.

Travis: As ticker tape rains around him. And I kept thinking “Leave! Why?!”

Justin: Just go home.

Travis: “You can go!”

Justin: You don’t have to stay there sad. If I lose the Superbowl, I’m gone.

Travis: I’m not gonna stop running. I’m chugging off.

Justin: And then he—

Travis: Waving.

Justin: And then he had to do the interviews too. That’s— Hey guys, everybody. That’s mean.

Griffin: Yeah. [chuckles]

Justin: Let’s not do it anymore, okay?

Travis: Let him go home.

Justin: He’s not gonna— Your questions are not gonna help him improve. The Superbowl’s over.

Griffin: Yeah.

Justin: You’re just asking “What— So what’s it like to lose the Superbowl?”

Griffin: Yeah.

Justin: He’s like, “Well. For me—”

Griffin: "The shittiest thing I've ever felt."

Justin: [wheezes] It's so shit—! Imagine you were called "Mr. Irrelevant" because you were the last draft pick, and then you were a quarterback in the Superbowl, and they're like, "That would feel amazing!" He's like, "Yes, that was really good."

Griffin: But wait.

Travis: Yes, that would be so cool.

Justin: Now imagine it's all snatched away from you.

Travis & Griffin: [simultaneously] Yes.

Griffin: "Now, did we lose by a multiple of seven? No."

Justin: No.

Griffin: "So I don't take any fuckin' credit."

Justin: [squawks in amusement]

Griffin: "I don't do any of the three-point stuff. That was on special teams for not getting a safety."

Justin: [claps]

Griffin: "So go talk to special team Stevie over there."

Justin: [snorts]

Griffin: "Fuck up."

Justin: [laughs] Alright— We can't—

Travis: "I actually did my job!" [laughs]

Griffin: Yeah.

Travis: "I did my job, I— We scored some touchdowns."

Griffin: Yeah.

Travis: "Sooo..."

Griffin: "I don't know." Damn guys, that's the longest genuine sports talk I think we've ever had on the show.

Travis: Yeah.

Justin: I know, that's the best we can do.

Travis: We're gonna get demonetized.

Justin: That was really good. But you know, Dad, if you've been waitin' to go watch *Reacher*.

Travis: Yeah.

Justin: Now's the time.

Griffin: Now you're—

Justin: Now you can turn it off, we're finished.

Griffin: Daddy, we're done with sports. Go watch *Reacher* now.

Travis: And I believe Da— Justin's talking to the platonic dad listening.

Justin: Yeah.

Travis: No just our dad, but every dad listening. If you're ready to check out.

Griffin: Every—

Travis: Go watch *Reacher*.

Griffin: Every dad listens to our show at 2.5 speed, just hoping to hear "[quickly] *Reacher*."

Justin: [chuckles]

Griffin: And then they know to stop it.

Travis: Mm-hmm.

Justin: Oh man.

Griffin: Drop it to 0.5 times speed, 'cause we don't talk about *Reacher* that fuckin' often, man.

Travis: Yeah. That's how we give 'em the kick, right.

Griffin: [chuckles] Uh-huh.

Travis: Now they're able to go back up a level to get to *Reacher*.

Griffin: Yeah.

Justin: [chuckles] "I'm a film stu—" This is an advice show, I meant to mention. "I'm a film student, currently taking a sound mixing class."

Travis: Nice.

Justin: Oh man, I would love to take a sound mixing class.

Travis: Yeah dude.

Griffin: Oh man.

Travis: I mean, it might really help us.

Griffin: I mean, that's what we—

Justin: Sound—

Griffin: That is—

Justin: Sound engineering, I wish— so wish that I'd studied that.

Griffin: That is what we do here every week on the show though, if you think about it. We mix—

Justin: I just— I wish I had taken a class to do it well. [chuckles]

Travis: Oh yeah, yeah yeah yeah.

Griffin: We mix our sounds together in this pot called comedy.

Justin: And for—

Travis: I kinda learned— I gotta learn how to do sound stuff on the streets. I'm kind of street smart—

Griffin: Yes. Yeah.

Travis: — when it comes to like podcasting and stuff.

Griffin: Right, yeah.

Travis: But.

Griffin: For sure.

Justin: “The first assignment is to create a sound self-portrait, in which I must gather a collection of sounds that somehow describe me. So my question is how would y'all describe yourselves with sound? And what could I do to figure out what sounds are best for me?” That's from Searching for Sounds in Utah, what an excellent question.

Griffin: That is a great question. I've never thought about this.

Travis: Justin, how would you describe yourself in sound?

Justin: How would I describe myself in sound?

Travis: Yeah.

Justin: You know how everybody gets really annoyed with the coffee maker when it's making a bunch of noise.

Travis: Yeah.

Justin: But they sure do like it when the coffee comes through it.

Griffin: Ho-ho-ho boy.

Travis: Yeah.

Justin: That's go— That's kinda like— I feel like that grinder sometimes. I really like that one. It's also nice in the morning, it's a little bit of an oasis, 'cause the kids are like [chuckles] ... You know? And just for those 51 seconds, twice, while the grinder's goin'. [snorts] Making the maximum amount it can grind.

Griffin: [chuckles] Uh-huh.

Justin: Two discrete times. [chuckles]

Griffin: [giggles]

Justin: For me to enjoy. [wheezes]

Travis: Uh-huh.

Justin: Those are the— Those 102 seconds are a real highlight of my day.

Griffin: Justin enjoys a sort of caffeine porridge every morning.

Justin: [chuckles]

Travis: Yeah.

Griffin: Is— It is a hearty—

Travis: A slurry, if you will.

Griffin: A hearty brew. I mean, you guys know what I sound like.

Travis: No need to strain it. His teeth will do that.

Justin: [chuckles]

Griffin: His own— You know what my sound would be.

Travis: What?

Griffin: Laughter.

Travis: Gross.

Justin: Oh Griffin. That's so sweet.

Griffin: Of a child or an adult.

Justin: For a comedian such as yourself.

Griffin: A child or an adult. My sound— When I leave this world, the reverberations that I will leave behind of sound will be the laughter of my [chuckles] enemies.

Travis: Yeah.

Griffin: Yeah.

Justin: Oh okay.

Travis: 'Cause they'll be stoked.

Griffin: They'll be stoked.

Travis: Oh, so you can create kind of a many stages of life. First it's child's laughter.

Griffin: Yeah.

Travis: Then it's a grown-up's laughter. Then it's your enemy's laughter.

Griffin: Yes.

Travis: And that's how we'll know you're dead.

Griffin: Yeah, and the hater will love that, and they'll be laughing their heads off. And I'll— And you know what? I'll float over them like a ghost, like, "Uh-oh, looks like I finally made my haters laugh."

Justin: [wheezes]

Travis: Oh.

Griffin: "Looks like the last laugh is mine."

Travis: Oh, boom!

Griffin: I feel—

Travis: I didn't realize we were going to go kind of... I don't know, metaphorical with this.

Griffin: Yeah.

Travis: I was just going to say take a microphone and rub it all over my body while I record.

Griffin: Oh, that's cool.

Travis: Right? And that's the sound of me. That's what I was thinking.

Justin: That's cool.

Griffin: Yes, print that on a gold record and launch it into space.

Travis: Yeah.

Griffin: And then aliens will be able to recreate you from the sort of just sound profile of your form.

Justin: That's incredible. What incredible technology they have.

Griffin: I know. [chuckles]

Travis: Yeah, man. God, aliens dude? Dude! You heard about these guys?

Griffin: [chuckles] Dude.

Travis: Have you heard about these guys?! Aliens?! They'll do it, man.

Griffin: You never think "They must have shitty technology."

Travis: Yeah. They're listening to us with tins cans on strings.

Griffin: Yeah.

Justin: If one of us was gonna get abducted by the aliens.

Travis: Yes.

Griffin: Oh, the— finally.

Justin: Would Travis be the best—

Griffin: Yes.

Justin: — candidate for it?

Griffin: I think— On sight.

Justin: I agree, right?

Griffin: I think if aliens—

Justin: On sight.

Griffin: — are observing this planet and they see the three of us.

Travis: Uh-huh.

Griffin: I think it will be more fun in their minds to be like, "Well what if we use that one as sort of like identity—"

Travis: You don't think Griffin represents more of every man, slice of life of humanity that you'd want?

Griffin: For sure, for sure. But I think the a— if the aliens looked at the three of us, they would be bored with me. They would definitely look at the two of you can be like, “Okay, they have hair all over, so that’s—”

Justin: Interesting. [wheezes]

Griffin: “The hairless one— The smooth, pure one, he’s gone. He’s out. It’s gotta be the two hairy ones.”

Travis: Uh-huh.

Griffin: And I think between the two of you, they’re gonna say Travis.

Travis: But when you’re doing a science experiment where you have like a rat in a maze, you’re not like, “Give me the coolest rat you could find,” right? You’re like, “Get me an average—”

Griffin: Alright, Travis.

Travis: What?

Griffin: Sorry, Travis. You wouldn’t say that?

Travis: I would, but that’s why I’m not a scientist, Griffin.

Griffin: Okay.

Travis: That’s why I’m the bad boy of podcasting.

Justin: Travis would just be— I just feel like Travis would be full Zeyfod Beeblebrox in a heartbeat.

Griffin: In an instant.

Justin: Like in a heartbeat.

Travis: Oh yeah, no listen.

Justin: You would get—

Travis: I’m way too into it, I think that’s why I think they’d be like—

Griffin: Yeah yeah yeah.

Travis: — “No, that guy, he’s too excited.”

Justin: Griffin and I would get to space like two weeks later, and we’d get on the ISS. Yes, that’s what’s happening up there, thank you.

Travis: Yeah.

Justin: Read a book. [chuckles]

Griffin: [chuckles]

Travis: All the clues are there, Mr Policeman.

Justin: We get up there it’s like, “Yeah, this is Kal Fleng. He’s from the Flurkche G’dah Commission.”

Griffin: Yeah yeah.

Justin: “Quick, Flerg. You’ll love this guy!”

Griffin: Yeah.

Travis: Yeah.

Justin: “He’s a riot.”

Travis: Yeah, no I would acclimate well, I just don’t think I would be first choice.

Justin: I feel like I would spend several weeks just explaining what a bed is.

Travis: Yeah.

Justin: ‘Cause this is the— “Lis— This is not a bed.”

Griffin: Yeah yeah.

Justin: "Start over. Try again."

Travis: Oh, okay.

Griffin: I don't—

Justin: I want them to— I need comfort, is what I'm saying. I don't think their various like slopes or pods or whatever they're doin' is gonna work for me.

Griffin: They're not gonna have it figured out.

Justin: I need—

Griffin: No.

Justin: They're not gonna accommodate me.

Travis: No, that's a good point.

Griffin: In fact, if you are get— If you see the beam of light blast into your window, grab onto you bed frame as h— tightly as you possibly can. And maybe it'll get sucked up in the funnel also. That's gonna be best case for you up there. Maybe aliens will be chill and let you... use your comfort item.

Justin: Like I have five comfort— I have five essential sleep talismans.

Griffin: Yeah. [laughs]

Travis: Yeah.

Justin: There's no way. [laughs] There is no way that I'm gonna get cozy on a spaceship.

Griffin: Guys.

Justin: Like. [chuckles]

Griffin: My fuckin' pillow game at this point is so— I have a pillow that is very special, and when you buy the pillow it comes with an extra bag of stuffing that is just the size of the pillow.

Travis: Yeah.

Griffin: And literally, over the course of maybe two weeks, I was like, "A sprinkle here, a little bit here. Pssh!"

Justin: [laughs]

Griffin: I finally found the right pillow. It looks almost identical to my wife's pillow, so like I'm not sure how much my alchemy actually made a difference, but I cannot— I gotta have it.

Justin: I—

Griffin: I need it so bad or else I can't do my work.

Justin: I have my— I have a cube-shaped pillow for sleep.

Griffin: Yes.

Justin: A log-shaped pillow to hold. My Bluetooth headband and my [chuckles] two wrist braces for carpal tunnel.

Griffin: [claps]

Justin: Without them, I'm not gettin' a wink.

Travis: Yeah.

Griffin: You're just fuckin' *Ready Player One* over there, just jackin' in.

Justin: [giggles] Jackin' in! Sometimes—

Griffin: Just jackin' into the dreamscape. [giggles]

Justin: Sometimes Sydnee kisses me goodnight, and she says, "I love you, RoboCop." [laughs]

Travis & Griffin: [cackle]

Justin: [chuckles] "I love you too, sweetie."

Travis: If my future mother-in-law put a pea underneath my mattress, I can't sleep at all, you guys!

Griffin: [chuckles]

Justin: To bring it back to—

Travis: I'm having a real hard time over here!

Justin: To bring it back to sounds.

Travis: Oh yeah.

Justin: Where are you guys at on white noise, writ large?

Travis: Have to.

Justin: It— Sydnee and I have had a real divide in our home because any white noise is really grating for her.

Griffin: Oh interesting.

Justin: Like if I leave the fan on above the stove too long, it's— it starts to stress her out. Me, like I don't— I gotta have my white noise.

Griffin: Love that shit.

Justin: If it's quiet when I sleep.

Griffin: Oh I—

Travis: In order for me to sleep, I need what I like to call "sensory neutral."

Griffin: Yeah yeah yeah.

Travis: Right? Where it's not too much but it's also not too little.

Griffin: Yeah. Yeah.

Travis: Right? Where I have achieved a perfect balance of sound, like temperature.

Griffin: Yeah.

Travis: Whatever is in contact with my body, not too much, not too little. The idea of a weighted blanket terrifies me, I'd be so aware of it the whole time.

Griffin: No way.

Travis: No.

Justin: It's good. No, it's choice, guys.

Travis: I can't.

Justin: It's good.

Griffin: So hot.

Travis: I can't.

Justin: So good.

Travis: Sometimes my T-shirt fabric is wrong.

Griffin: Yeah yeah yeah.

Travis: You know what I mean? Like I'm— The idea of like, "Now let me make it so a big Flat Stanley's laying on top of me," no thank you.

Griffin: Yeah.

Justin: I like it cold enough in the bedroom that I feel like I am surviving against the odds.

Griffin: Yes.

Justin: Like I'm having to struggle—

Travis: Oh, you've crawled in a Ton Ton kinda deal.

Justin: — for ca— Yes, exactly.

Travis: Yeah, yeah.

Justin: I need that. Like if you get out of bed, [chuckles] you're gonna— it's not gonna be good for you, man. Go back to sleep. [chuckles]

Griffin: Yeah, do you guys think that Luke like couldn't... sleep without being inside of a Ton Ton for like a couple week after that?

Justin: [chuckles]

Travis: Yeah, once he did it once, he was like, "I'm chasing that high."

Griffin: That— that high.

Travis: "That was the greatest sleep."

Griffin: Every night they bring this Jedi master a new Ton Ton. "Man, he sure goes through a lot of Ton Tons. What's he doin' with those things, eatin' `em?"

Justin: [laughs]

Griffin: "Don't fuckin'—"

Justin: "Don't."

Griffin: "You're not supposed to ask what he's doin' with these."

Travis: "He smells terrible!"

Justin: Yeah.

Griffin: "He fuckin' stinks every morning!"

Travis: "No, you should sleep on the outside."

Justin: [cackles]

Griffin: "He gave me a firm handshake and some offal got on me, and that was weird."

Travis: Yeah.

Griffin: "I don't understand it."

Justin: [laughs]

Travis: "But he's so well-rested."

Griffin: "He's—"

Travis: "Look at his skin, it's glowing."

Griffin: "He sleeps like a prince. Yeah. It's the Ton Ton."

Travis: "It's the Ton Ton." [chuckles] "Shh, I'll never tell." [chuckles]

Justin: Just so you know Griff, 'cause you missed it, Danny DeVito and Arnold Schwarzenegger got back together for an ad.

Griffin: Sounds like I really missed a fuckin' bang up year for advertisements.

Justin: Yeah, I meant to tell you about that.

Griffin: Okay.

Justin: The whole ad was that... It was a minute long, and the whole ad was just that Arnold Schwarzenegger has an accent.

Travis: Yeah.

Justin: Because he grew up in Austria. [chuckles]

Travis: Yeah.

Justin: I mean that's literally the— He's like [imitating Arnold Schwarzenegger] "Like a good neighbor," and they're like, "Neighbor," and I'm like, "It's a minute of this, huh?" And then at the end, they're like, "We have a solution," and Danny DeVito shows up to say that word.

Travis: And can I just say, State Farm, you hired Arnold.

Griffin: You knew what— You know what—

Justin: Like it's like—

Travis: You know what he sounds like!

Justin: You know what he sounds like.

Travis: You know what he sounds like.

Justin: Like you wanted it to sound like that.

Travis: So why the fuck are you like nitpicking his notes now? Like you know that's how he sounds.

Griffin: Also, is the fiction in this world that Danny DeVito can only say the word "neighbor" good? When he says the motto is he like, [in a screechy imitation of Danny DeVito] "Like a—!"

Justin: Why not get him for the whole ad?

Griffin: What?

Justin: Why not get him for the whole ad?

Griffin: Why not just use him? Save money. Arnold Schwarzenegger is expensive, I assume. I've never booked a cameo with him.

Justin: Probably very pricey, I don't even know if he does Cameo. He may be even too expensive for Cameo, believe it or not.

Griffin: It would be kick—

Travis: I actually believe at this point they're both pretty busy.

Griffin: Yeah.

Justin: Yeah.

Travis: Only one of 'em's a governor though, so.

Griffin: That's a good point, yeah.

Justin: I don't think Arnold Schwarzenegger is still the governor, Trav. I might be wrong.

Travis: You don't stop being a governor, Justin.

Griffin: You always are a governor.

Justin: That is—

Travis: You're a back-up Governor.

Justin: That's a great point. [wheezes] Let's do another question, yes? Or do you wanna talk more about our sounds?

Griffin: Or we could go to the Wizard's throne.

Justin: Ohhh.

Travis: Okay, let me— Wait. Slam dunk.

Justin: Ooo.

Travis: This is a real answer, but the way that I thought about the— For your sound portrait. Tell a story, write a long story, and then just pull every "um" and "er" and breath, and make that into a thing.

Griffin: Yes.

Travis: And it's every time you make sound without thinking about it is your portrait. Boom, 100%, A+.

Griffin: Yeah.

Travis: You're welcome.

Justin: Sorry Griffin, just two more things, 'cause you're out of the cultural zeitgeist.

Griffin: Yeah.

Justin: Robert F Kennedy II did an ad and it felt like the radio waves had been hijacked.

Travis: Yes.

Justin: It was insane. It was the— Just a copy of the [singing] "Kennedy, Robert Kennedy," [normal] like his dad's ad, but just his face.

Griffin: Alright.

Justin: Superimposed into this old ad. And also Griffin, just super quick, *Twisters*.

Travis: Yeah *Twisters*, it's coming, baby.

Justin: *Twisters*.

Griffin: Alright, man.

Travis: *Twisters*.

Justin: Guys, the ad for the sequel to *Twister* started, and Sydnee and I were both, of course, on our feet.

Griffin: Yeah yeah yeah.

Justin: Huge *Twister* fans. And I started saying out loud "Honey, it's *Twisters*. Honey, what if it's *Twisters*?"

Griffin: Yeah yeah.

Justin: "Babe, what if it's *Twisters*?"

Griffin: Yeah yeah yeah.

Justin: And then it was *Twisters*.

Travis: A very different experience than when Teresa and I watched it, and it finished and said *Twisters*, and she looked at me and she goes “Can you believe that?”

Justin: [wheezes]

Travis: And I said— And I responded “Yeah, I really can.”

Justin: Yeah.

Griffin: That’s great.

Justin: Yeah, absolutely.

Travis: “I really can believe it though.”

Griffin: I don’t know why Hollywood spends so much money on focus groups when they could just get Teresa in there.

Travis: Yeah.

Justin: [wheezes]

Griffin: To just be like, “Wow.”

Justin: “This? This is what you did?”

Griffin: “Alright.”

Travis: “Huh. Okay. So this is what we’re rolling with?”

Griffin: Is that a cow joke— Is there a cow joke in the *Twisters* trailer? Do cows go flying?

Justin: The wi—

Travis: It's actually all— It's all cows now.

Justin: Griffin, the wild thing though is, they have the little Dorothy, the robot that— It looks exactly the same.

Travis: It's exactly the same.

Griffin: Fuck yeah.

Justin: The technology has not evolved.

Griffin: Awesome.

Justin: We're still chucking an R2-D2 full of bath bombs up into the—

Griffin: [giggles]

Travis: Maybe that's what happened to the sequel to *Twisters*, where it's like they're using that and it's like, "We have drones. Do you guys want a drone?"

Justin: "Do you want a drone?"

Griffin: Yeah.

Justin: That will be the evolution like, "Oh, you think we're done? Beep boop beep boop beep!"

Travis: Yeah.

Justin: It's gonna fly around.

Griffin: "I have a camera that took a picture of God."

Justin: [wheezes]

Travis: "Yeah. Do you want that?"

Griffin: "So we can definitely see inside of this."

Travis: "No! We need to drive inside and release this trash can!"

“Oh my god. Wait. No. Why would you do that?”

Griffin: “No, the trash can does scien—! The trash can does science that will save people from twisters.”

Travis: [simultaneously] “No, we can put nano-twister-bot in the twister.”

Griffin: [simultaneously] “Ha ha ha! Enjoy the twister poison, twister!”

Travis: “What are you talking about?”

Justin: “We have to see what’s inside the twister.” Like no you don’t.

Travis: It’s not a black hole.

Justin: Like it’s—

Travis: [chuckles]

Justin: It’s bad. It’s pretty bad.

Travis: We can take a picture of it from on top!

Griffin: Yeah.

Travis: What are you talking about?

Griffin: What’s inside the twister is everything that the twister moved over, and then went up.

Travis: Yeah.

Justin: Yeah.

Griffin: That’s how twisters work and do it.

Justin: Yeah, we’ve done the science now, we can officially say from science, don’t get inside a tornado. [wheezes]

Travis: Yeah. It’s bad in there.

Justin: 'Cause it is bad in there.

Griffin: Sucks up.

Travis: It's bad in there, man.

Justin: It tore up our cool robot.

Travis: When you see it, move away.

Griffin: Yeah. That was the plot of also the movie *Volcano*. Which is they just looked over the lid of a volcano and were like, "Sucks in there."

Travis: "Yeah, we gotta get out of here."

Griffin: "Get— Later." Hey, can we talk about something from the Wizard though?

Justin: Yeah, please.

Travis: Oh yeah, what did the Wizard say?

Griffin: Madeline sent this in, thank you Madeline. It's— And this one's huge for us. We are recording this episode a bit early, and I think this'll give us punks some fuel for the fire, and that is "How to Celebrate Anti Valentine's Day."

Travis: Ohhh, okay.

Justin: Oh my gosh. That's twisted.

Travis: Here it goes.

Griffin: This from— [chuckles] This is written and reviewed by a life coach named Seth Hall. Thanks for your work here, Seth. And Seth is goin' through it.

Travis: Oh no.

Griffin: "Valentine's Day. Maybe you had a recent break-up. Maybe you think the holiday is idiotic or too commercial. Why not celebrate Anti-Valentine's Day?" Ha ha haaaa. "Make it fun and empowering, Seth."

Travis: Huh.

Griffin: "I mean, reader. Do it, Seth. For yourself."

"Throw an anti-Valentine's bash. Why not throw a bash and limit it to people without a significant other? You could also include couples who are sick of the holiday (but not if they will ruin it with cuddling and other romantic overtures)."

Travis: Oh my god.

Griffin: "Mark and Jenny."

Travis: Seth, you sound like the coolest, funnest person to have a party with.

Justin: This— Yeah this guy's a treat.

Griffin: Yeah yeah yeah. "Order a Valentine's Day piñata, and like ev— let everyone take turns smacking it a time. Let everyone take turns smacking it a time or two. Make sure there's something fun inside. Have fun with the drinks. How about a blood orange mojito?"

Justin: Ooo.

Griffin: That's Seth's favorite drink.

Travis: Okay.

Justin: [wheezes]

Travis: Can I say what I love about this, just from the jump, is Seth is like, "Hey, I have an idea," and then proceeds to list off like something that's been in, I think legally, contractually, every sit-com or like TV show or movie that's ever been made about like romance and stuff.

Griffin: Yeah, yeah.

Travis: Of like, “Well this one’s just for single people.”

Griffin: Yeah yeah.

Travis: It’s like, “Cool man, we get it.”

Griffin: That’s—

Travis: “You can have a party whenever you want.”

Griffin: There’s some people, I’m sure, who recognize the holiday in that way. I am mystified— It does sound like Seth is suggesting you fill maybe a heart-shaped piñata [chuckles] full of sweet blood orange mojito, and then let friends bash it, and then lap up the beverage as it falls.

Travis: I am here—

Justin: That sounds like an orgy starter for me.

Griffin: [chuckles] Yeah, sure.

Travis: I am all here for anatomical piñatas. You guys know that, right?

Griffin: Yeah yeah, sure.

Justin: Right.

Travis: If it’s like you smash open the liver—

Justin: Sure sure.

Travis: — and bile comes out.

Griffin: Yeah.

Travis: You smash open the lungs, there’s a big rush of air. You smash open the heart and blood comes out. I love this.

Griffin: Yeah yeah.

Travis: Right?

Griffin: It's— Yeah.

Travis: You smash open a little person-shaped piñata? What's that? It's guts on the floor.

Griffin: All of it.

Travis: This is fun.

Griffin: It's disgusting, the mental image you have just conjured into—
“Invite someone out to dinner. This could be another single friend...”

Travis: That's a date.

Griffin: “A parent, or [chuckles] even a casual acquaintance you'd like to get to know better.” On a—

Justin: On Valentine's Day.

Griffin: On Valentine's Day.

Justin: No problem.

Griffin: No problem.

Travis: Nothing weird about that.

Griffin: Yeah. “What do you think, Rebecca? [laughs awkwardly]” This is again in fiction, Seth is writing this wikiHow article for himself, to empower himself.

Justin: You gotta— You can live outside of the culture. I think some holidays are dumber than others, right?

Griffin: Yeah.

Justin: But you can live— you can— You cannot participate, but you cannot stridently— I think a lot of people might participate, you cannot stridently just decide that you live in a different reality.

Travis: Yes.

Justin: Right? You can't just invite people and be like, "Actually, I don't do Valentine's Day, so it is normal for us to go to Billy Bob's Wonderland as friends."

Griffin: Yeah.

Justin: "And nothing more."

Travis: See this is the thing, right? As soon as you're like, "Hey, you're my best friend or whatever and I know we both don't have plans for Valentine's Day, let's hang out together." Perfectly fine and normal.

Justin: Yeah, normal normal normal.

Travis: The second you're like, "Hey, this is an anti-Valentine's Day date!"

Griffin: Yeah.

Travis: "For anti-Valentine—" And you're like, "Hey man, let's just not do that."

Justin: It's also weird to be like, "I wanna get to know you, tonight."

Travis: "Tonight."

Justin: "Yeah, I see the calendar. Tonight." [wheezes]

Travis: "Tonight. And I know it's gonna be hard to find anywhere to go, [chuckles] because of the everything."

Griffin: Yeah. I think a pretty cool, surefire way to do this if February 13th, you hop on a red-eye flight to Tokyo Narita Airport.

Travis: Mm-hmm.

Griffin: As you pass over the international date line... Where'd it go?

Justin: You skip it?

Griffin: Valentine's Day sunk to the bottom of the Marianas Trench. You didn't even—

Justin: You skip it?

Griffin: I didn't even do February 14th this year, guys.

Travis: Ooo.

Griffin: I was in the air.

Justin: Yeah.

Griffin: On Feb 14th, I missed it. I was— Must've missed that one, I was in the air.

"Give gifts to your single friends. You may discover you're not alone. Half the world seems on cloud nine on Valentine's Day." Do they?! "But everyone else is down in the dumps—"

Justin: [wheezes]

Travis: But that's still Valentine's Day!

Griffin: What do you mean?

Travis: Valentine's Day isn't just explicitly like smooch everybody, right? Like— Or only smooch your significant other.

Griffin: Yeah.

Travis: It's like Bebe went to class today and was handing out lollipops to everyone in class, right?

Griffin: Yeah yeah.

Travis: So the idea of like, "Hey, get this, Anti-Valentine's Day, I'm gonna give presents to people I care about."

Griffin: Yeah.

Travis: Hey! Woah, guess what, man? That's exactly what it is.

Justin: Like I ha— Yeah. Yeah.

Griffin: Class Valentines have gotten a little bit like... more forward than they were, I think, in our day, as we were shopping around for stuff for Henry to hand out. There were a few packages that were like, "I've got a— I am really crushin' on you." And it was like back in my day, that's a—

Travis: "I would Skibidi your toilet."

Griffin: [cackles]

Justin: [giggles]

Griffin: Oh god, Travis! Do not conjure—

Travis: I know, I still—

Griffin: Do not conjure that ghoul!

Travis: I still, to this day, don't know what that is, by the way. Not fully.

Griffin: Oh, you son of a gun.

Justin: [chuckles]

Griffin: It's—

Travis: Not fully.

Griffin: It has gotta—

Travis: I have a basic understanding.

Griffin: It's a guy that—

Travis: Don't tell me, I don't wanna know!

Griffin: It's a guy that comes out of a toilet. Kids are crazy about him, of course. He's a toilet man. It's—

Justin: Yeah, it's Skibidi Toilet, and we all love Skibidi Toilet in this house.

Griffin: "Play the right music. You're going to feel better if you play music with an anti-Valentine's Day vibe. This is true if you're sitting at home or if you're hosting a party." Fam, you tell me. Some vibes, some tunes, that are anti-Valentine's.

Travis: "Everybody Hurts" by REM.

Griffin: Uhhh—

Travis: What makes for a great party? "Hey everybody! Yeah, make sure you grab a quick drink, we've got snacks over there. Kayla, take the tunes!" [singing] "Everybody hurts!" "Yeah, it's you."

Griffin: But let me push back against that Travis.

Justin: Yeah.

Griffin: Let me push back against that Travis. You are fighting Valen— If you are throwing an anti-Valentine's Day.

Travis: Yeah.

Griffin: I think just listening to music that makes you very sad, that's again just kinda Valentine's Day.

Travis: Ooo.

Griffin: To anti-Valentine's Day, you can't just lose at Valentine's Day. You know what I mean?

Travis: Okay.

Griffin: If you're sittin' by yourself, you know what I mean, not havin' a great time. You've lost Valentine's Day.

Travis: Then you need "Steal My Sunshine." "Steal My Sunshine" is a great— You can't steal my sunshine, right? And like that's a good—

Griffin: That was also REM, right?

Travis: Nooooo?

Griffin: REM—

Travis: It was similar. [singing] "If you steal my sunshine." [normal] You know, you get it.

Griffin: Yeah yeah, by REM.

Travis: That wasn't REM. Hey Griffin, that wasn't REM and I desperately need you to know that.

Griffin: No, it was LEN.

Justin: It was LEN.

Griffin: It was Len.

Travis: Yeah.

Griffin: Len. Len.

Travis: But it wasn't REM.

Griffin: No no no. They didn't—

Travis: You could also do "Tub Thumping."

Griffin: They did other things.

Travis: "Tub Thumping" is another anti-Valentine's Day song.

Griffin: Juice, you have any before I reveal the correct answers?

Justin: "Grandma Got Run Over by a Reindeer."

Griffin: Ooph. That's—

Travis: Horrible.

Griffin: Now we're fuckin' cooking with gas. Yeah, one good way to—

Justin: I—

Griffin: — to beat Valentine's Day is to just do Christmas on it. That would be awesome.

Travis: That's powerful.

Griffin: You get two a year— You get Christmas— You get like a Christmas aftershock, a couple months later, a year and— half a month later after it, and then you're... sittin' pretty.

Justin: Can I wanna pitch a good one, and maybe we could do this next year. Like there could be two holidays that happen at the same time.

Griffin: Yes.

Justin: There's Valentine's Day, and *My Bloody Valentine*.

Travis: Okay.

Justin: And it's Halloween again, if you don't wanna do Valentine's Day. You cannot do both.

Travis: Uh-huh.

Griffin: Okay.

Justin: But everybody loves Halloween, right?

Travis: Yeah.

Justin: But it's so far away.

Travis: That's true.

Justin: What if there was a little Halloween on February 14th.

Griffin: Yes.

Justin: If you were cool.

Travis: It's also—

Justin: Like if you were cool.

Travis: — the only scary holiday. Like all the other holidays are like love, thankful.

Justin: Yeah.

Griffin: Yes.

Travis: All that.

Justin: Yeah.

Travis: And if you were like, "We need more like— No, this one's spooky, but this is more existential dread," right?

Justin: Yeah yeah.

Griffin: Yeah yeah yeah.

Travis: They have different things to worry about.

Griffin: What if we did— just did Election Day on February 14th. I'm puttin' this idea together as I say it. And you can only—

Travis: No way, really?

Justin: Uh-huh.

Griffin: And you can only do one.

Justin: [wheezes]

Griffin: And then also, we don't have to—

Travis: [chuckles]

Griffin: The whole year isn't then Election Year. It's— You get that shit done February 14th. But if you—

Justin: It would be nice to go ahead and know.

Travis: Yes.

Griffin: [chuckles] To just know.

Justin: It'd be nice to know. [wheezes]

Griffin: Yeah. Which way—

Justin: I would love to know.

Griffin: Which way are they gonna get us? Please? Just now is good. February 14th? Yes, that would be cool. I have stuff coming up and I would rather not have this—

Justin: What if they did that but—

Griffin: — this Sword of Damocles hanging over— Just let us know, yeah?

Justin: [giggles] We should just know and then you— But it still doesn't change over til the end of the year, so you get some time of like, "What am I— Oh my gosh."

Travis: Yeah.

Griffin: [giggles]

Justin: "What am I gonna do about this?!"

Travis: What they should do—

Justin: "I don't know!"

Travis: Now I know we're shifting away from Valentine's Day, but just one day without any heads up, like White House just posts on their Instagram stories like, "Who do you think should be President?"

Griffin: [laughs]

Travis: And it's just a poll, and they leave it up for like 20 minutes.

Griffin: Yes!

Justin: [wheezes]

Travis: And it's done, and it's just like, "Oh shit, I gotta go vote!"

Griffin: Yeah.

Justin: [laughs]

Travis: And you run in like, "Ah, I missed it."

Griffin: Yeah.

Justin: "I voted on the TikTok shop."

Travis: [laughs]

Justin: "It cost me 30% less to vote there. It costs so much to vote on Instagram." [wheezes]

Griffin: "I went on a date on Valentine's— with my wife on Valentine's Day, so I could not vote this year. Legally. Damn it."

Travis: I missed that.

Griffin: "Shoot. I really wanted to make myself heard. Argh."

Travis: "Mya!"

Griffin: "Play the right music." Okay, here we go.

Justin: [wheezes]

Griffin: "Tainted—" "Mya. Touchdown."

Justin: [laughs]

Travis: "Mya, see. I wanna vote."

Griffin: [chuckles]

Justin: [wheezes] "Come on—"

Travis: "Democracy, mya!"

Justin: "I love my wife, I should stop being able to vote, see!" [wheezes]

Travis: "Mya! The lesser of two evils, mya!"

Justin: "I made these reservations week ago!"

Travis: "Mya!"

Justin: "It's a real tough place to get into, but I still love democracy, mya ma ma ma!" [giggles]

Travis: "Forefathers! My wife."

Justin: This is a guy who loves his wife.

Griffin: Yeah.

Justin: But democracy—

Travis: "How do I choose?"

Griffin: Yeah. Yeah.

Justin: [chuckles] "I'm a citizen, right? Same as you."

Travis: [laughs]

Justin: "I got my rights!"

Travis: [laughs]

Justin: "I love my wife, you love my wife!"

Griffin: [chuckles]

Justin: "Should still vote. [chuckles] I don't know if she's gonna vote in it or not. She's next— doesn't follow it."

Travis: Can you imagine if you chose date, and your partner chose vote? And like—

Griffin: Oh no!

Justin: Oh!

Travis: It's so awkward.

Griffin: If that happens— I mean that's— Now we're in the prisoner's dilemma.

Travis: Yeah.

Griffin: That could be a cool way to celebrate Valentine's Day, is to just incorporate some... some trust games into your proceedings.

Justin: By the way guys, my wife got me a Valentine's Day card, for the first time in seven years. That either of us has exchanged anything for Valentine's Day. That's a hostile act, right?

Travis: Yes.

Griffin: That's a betrayal.

Justin: That's a— That is a hostile act.

Griffin: Yeah. Okay. "Some possibilities include 'Tainted Love' by Soft Cell."

Travis: Nope

Griffin: “‘You Oughta Know’ by Alanis Morissette.”

Travis: Yes.

Griffin: “‘What’s— What’s Love Got to Do With It’ by Tina Turner.”

Travis: No.

Griffin: Let’s play a game. This is the escalation game. When you guys think I have said the best song on this list, say so.

Justin: Oh, okay.

Griffin: And we’ll stop there.

Justin: Okay, good good good good.

Griffin: We’ll see who gets it right.

Travis: Okay.

Justin: Can you start again?

Griffin: “‘Tainted Love’ by Soft Cell.”

Travis: Mm.

Griffin: “‘Tainted Love’ by Soft Cell, ‘You Oughta Know’ by Alanis Morissette, ‘What’s Love Got to Do With It’ by Tina Turner.”

Travis: That’s where I wanna say, ‘cause like, “‘What’s Love Got to Do With It’” by Tina Turner rules.

Griffin: “‘Since You’ve Been Gone’ by Kelly Clarkson.”

Travis: Ah, damnit!

Justin: [groans with restraint]

Griffin: No takers.

Justin: No, 'cause I can still think of better ones.

Griffin: "'I Will Survive' by Gloria Gaynor."

Justin: I mean that is timeless. It's timeless, isn't it.

Travis: I still feel like keeping going though.

Griffin: Okay.

Justin: It's very classic.

Griffin: If you cashing out on this, say so.

Travis: I'm cashing out on "Since U Been Gone."

Griffin: Okay Juice, are you cashing out on "I Will Survive"?

Justin: No no no no no.

Griffin: No? Okay.

Justin: There's other ones that I can think of.

Griffin: "'No Action' by Elvis Costello."

Justin: [exhales heavily]

Travis: Hmm?

Griffin: Justin? No takers? 'Cause we're— The next one's the last one.

Justin: Okay, no no no. I'm gonna take "No Action."

Griffin: Okay. Okay okay. "'It's My Life' by Jon Bovie!" Or Bon Jovi. Fuck!

All: [cackle]

Justin: [claps]

Travis: [imitates the guitar intro to "It's My Life" by Bon Jovi] Jon Bovie.

Justin: [laughs] Jon Bovie.

Griffin: Jon Bovie.

Justin: [laughs] He's his bovine counterpart.

Griffin: Bon Jon Bovie.

Travis: That's exactly where I went!

Justin: [giggles] [wheezes] "I'm Jo Bovine. [through laughter] And I'm here to rock your world."

Travis: "And I'm here to run for President."

Justin: [laughs] "I'm your new President."

Griffin: [chuckles]

Justin: "Quick, get to Quibi and vote."

Travis: [cackles]

Griffin & Justin: [laugh]

Justin: "It's \$80."

Travis: "It's \$80. Five-year membership."

Justin: "\$70 on the TikTok shop, but don't accidentally buy that big folding chair with no arms."

Travis: "Yeah man. Anyways, here's a dance, and a toilet I guess? With a guy in it."

Justin: [wheezes] Half-time show 2025 will be Skibidi Toilet.

Travis: [cackles]

Justin: [laughs]

Griffin: [laughs] And Jon Bovie.

Travis: I just felt like—

Justin: [chuckles] And Jon Bovie and The Weeknd.

Travis: “I just felt like the way that Skibidi Toilet and Alicia Keys danced together was inappropriate. I feel like Skibidi Toilet’s partner’s gonna get very upset.”

Justin: [exhales heavily]

Griffin: Alright.

Justin: Yeah, Griffin, tell me you at least watched the half-time show, right?

Griffin: I didn’t. Okay, no, I caught the tail end of— I got the tail end of it, and they were doin’ “Turn Down for What,” I believe. Which was—

Travis: Well, into “Yeah.”

Justin: My kids were not— Yeah, my kids were not pleased with the embarrassment they were feeling from their parents, because we— it was lit in our house.

Griffin: Yeah.

Justin: When they got Usher and Lil’ John.

Griffin: Mm-hmm.

Justin: And Luda?

Griffin: Yeah.

Justin: Like come on.

Travis: When Usher came out and did a full-blown skate dance routine.

Justin: A *Starlight Express*-themed? Like this one's just for me.

Griffin: I can't believe— I usually try to watch some of the Superbowl, even though I've been out of the sport since I've discovered the beauty of hockey. In a few years, I can't believe the one I just fully tuned out was apparently the best Superbowl of all time. That is a heartbreaker.

Travis: I'm just saying that Usher came out like—

Justin: First of all that was Prince.

Travis: Yeah. Prince was best—

Griffin: Oh yeah yeah yeah.

Justin: But Griffin, other than that.

Travis: Usher, when he did his skate— skating dance routine was dressed like a character from a post-apocalyptic movie about skating.

Griffin: Oh man.

Travis: But also maybe about like a flamboyant night show kinda thing.

Griffin: Alright.

Travis: So, he was wearing like this weird armor looking thing.

Justin: It was so great.

Travis: It was so good.

Justin: And he's like, "They said we'd never make it here," and I was like, "Well, if you're being specific, probably yeah, no-one thought you would be doing this exact—"

Travis: I actually think he's performed at the Superbowl half-time show before.

Griffin: [giggles]

Justin: Yes.

Travis: So, he should've said, "They didn't think we'd make it here again, 'cause I already did it once, and what are the odds that I'd get to do it twice."

Griffin: In the middle of "Yeah" did— [chuckles] did the Red Hot Chili Peppers [chuckles] smash through the wall, Kool-Aid style? Like, "Now it's our turn! [imitates bass guitar]

Justin: No.

Travis: They went amp to amp.

Griffin: Damn it!

Justin: That'd be cool. Hey, speaking of half-time.

Griffin: Yeah, please.

[theme music fades in]

Justin: Let's go to the Money Zone.

Travis: Our half-time show.

Justin: It is.

[transition music plays]

Justin: They call me R-O-C-K-E-T-M-O-N-E-Y. So tell what you wanna do with me please. It's— Well I'll tell you what it is. Saving money on subscriptions I forgot about, and that's a big one. That's a headline. I did this announcement this week.

Travis: Okay.

Justin: Like I did a full inventory with Rocket Money off all my subscriptions.

Travis: Did you just highlight and say, “announcement” before you said it?

Justin: Announcement. Announcement. I did this this week.

Griffin: You don’t have to do— This is a recorded podcast.

Justin: Announcement. Excuse me.

Griffin: We’re all—

Travis: But you interrupted yourself. You interrupted yourself with a very important announcement.

Justin: I wanted to frame it, ‘cause it was— It was easy, it was fun, it was kinda frustrating ‘cause there’s a few I’d forgotten about for a little while. I’ll tell you the ones that got me, some like educational type services that I didn’t know were like yearly, that I signed up for during Covid.

Travis & Griffin: [simultaneously] Mmm.

Justin: That are just like taking 90 bucks or whatever. Rocket Money will help you find all those subscriptions, and actually cancel them for you. They’ll— They did this actually. They did this for me, it was amazing.

But it also helps you manage your finances, keep track of your spending, lower your bills. You know, over 5 million users have used Rocket Money and saved an average of \$720 a year, with over \$500 million in cancelled subscriptions. I mean, that’s— I mean—

Travis: And cancelled people.

Justin: No, Rocket Money does not cancel people.

Travis: Oh, sorry, yeah.

Justin: Just subscriptions.

Travis: Yeah yeah.

Justin: Cancel your unwanted subscriptions by going to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. [Rocketmoney.com/mybrother](https://rocketmoney.com/mybrother).

Travis: I would like Rocket Money— Like I need a like sister or brother company to Rocket Money that's like, "And here's some irresponsible things you could sign up for."

Griffin: Yeah.

Travis: Right? Rocket Money's helping me save money, I need like Dumpster Money to help me just lose money.

Griffin: Sure.

Justin: Right.

Griffin: What about something that's gonna help you make money though, Travis?

Travis: Okay.

Justin: Oh.

Travis: I'm listening, Sharks. Wait, no I'm the Shark?

Griffin: I've got these fuckin' candles.

Travis: [chuckles] Okay.

Griffin: And they sell themselves.

Travis: [chuckles]

Griffin: With how good they smell. [chuckles]

Travis: Okay?

Griffin: But they don't.

Justin: Right.

Griffin: They don't.

Justin: That doesn't make sense.

Griffin: 'Cause they need a human vessel to be— to sell with.

Travis: I've got these smart candles.

Griffin: [chuckles] I've got these talking candles.

Travis: "Smell me!"
"Whoa."

Griffin: "Smell me, please." It sounds good. Ooo, candles that sound good and smell good.

Travis: Oh.

Griffin: There's somethin'—

Travis: Woah.

Griffin: There's somethin' in there, and if I'm gonna sell this idea.

Travis: And taste good.

Griffin: If I'm gonna sell this idea to the Sharks, I gooootta have a website, and that's what Squarespace is gonna do me for.

Squarespace is the all-in-one platform for building my visual audio candles brand and growing my business online. I can stand out with a beautiful website, engage with my audience, and sell anything. My products, content I create, and even my time.

I sell all three, in my talking candle workshop. I have used— I think we've all used Squarespace at this point.

Travis: Can-Dos. Call 'em "Can-Dos" and they say— the tagline is "There's nothing these candles can't do."

Justin: Wow, that's good Trav.

Griffin: Yeah. There's somethin' there. I was thinking "Chandles," which is like a chat candle [chuckles] that— That's nothing.

Travis: Uh-huh. Chandlers.

Griffin: It's a good— Chandlers. These are my beautiful Chandlers. They smell and look and sound amazing. What were we talkin' about? Oh that's right, Squarespace. We've all used it, we've all made beautiful websites with it. When I say, "we" I mean the three of us. I don't think all of our listeners have used Squarespace.

Justin: Not everybody.

Griffin: If that was the case, Squarespace is really throwin' their money right in the fire right now.

Travis: No, don't tell 'em that. [chuckles] Please.

Griffin: You already hooked 'em. You can make pro-level videos with the Squarespace video studio app. You can design a beautiful website with a fluid engine, which is just easy to drag and drop beautiful technology. And you can even create beautiful secret grottos for the members in your life.

Travis: Oo la la.

Griffin: And you can have a whole new revenue stream for your business.

Travis: It's like *Second Life 2*.

Griffin: That's right. We have a— We have what we call the First Smellers Club.

Travis: Oh!

Griffin: And the First Smellers Club, you get to s— Every candle that we make, you get to be the first one to smell it.

Travis: Mmm!

Griffin: Before we pack and ship it. So yeah. It's a lot of work. You have to come to our warehouse and smell candles all day. And it's unpaid.

Travis: Oh.

Griffin: So anyway, go to [squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial, and when you're ready to launch, use offer code "mybrother" to save 10% off your first purchase of a website or domain.

[techno rock music plays]

Brenda Snell: Have you ever wanted to know the sad lore behind Chuck E Cheese's birthday parties?

Austin Taylor: Or why Saturday mornings are reserved for cartoons?

Brenda Snell: Or have you wanted to know how beloved virtual pet site *Neopets* fell into the hands of Scientologists?

Austin Taylor: Or how a former Mattel employee managed to grow SEGA into a video game powerhouse?

Brenda Snell: Join us, hosts Austin and Brenda, and learn all of these things and more at *Secret Histories of Nerd Mysteries*. Now on MaximumFun.

[music fades out]

Judge John Hodgman: The following are real reenactments of pretend emergency calls.

Operator: 911.

Speaker One: My husband! My husband!

Operator: Calm down, please. What about your husband?

Speaker One: He loads the dishwasher wrong. Please help! Please help me.

[transition sound effect plays]

Operator: Where are you now, ma'am?

Speaker Two: At the kitchen table, I was with my dad. He mispronounces words intentionally.

Judge John Hodgman: There are plenty of podcasts on the hunt for justice, but only one podcast has the courage to take on the silly crimes. Judge John Hodgman, the only true crime podcast that won't leave you feeling sad and bad and scared for once. Only on MaximumFun.org.

Justin: [imitates rock guitar]

Griffin: Yes.

Justin: [imitates rock guitar]

Griffin: Yes.

Travis: Uh.

Justin: [imitates rock guitar] Here's the thing.

Travis: Yes.

Justin: I'm not gonna talk about Matt Damon and his friend Ben.

Travis: No.

Justin: And their donut commercial.

Travis: Trying too hard.

Justin: That is what they want me to do.

Travis: Trying too hard.

Justin: And I'm not gonna do it. It was dumb, and I didn't like it.

Travis: Trying too hard. They tried too hard.

Justin: How's that? I— They tried too hard, as if to—

Griffin: You know what's fucked up? You don't even need to tell me anything else about this commercial in order for me to completely visualize every frame of it.

Justin: It's 100%— Oh, J-Lo's in it too.

Travis: Yeah.

Justin: But it's— I mean it's— There's not— It wasn't funny. It wasn't funny, I was unmoved, so I'm not gonna talk about that, 'cause that's what they want me to do. I'm gonna talk about Reba. Now Reba sang the Superbowl anthem.

Travis: Uh-huh.

Griffin: [giggles]

Justin: Which as you know, is *Star & Stripes*.

Griffin: [singing to the tune of *Star-Spangled Banner*] "Oh my football so brown!"

Justin: No, she sang that, anyway. And—

Griffin: [singing continues] "Throw it all over town."

Justin: And I love Reba.

Griffin: Yes.

Justin: Don't get me wrong. Lot of certified bangers. I do think that maybe Reba is drifting [chuckles] a little bit of our national fondness for Dolly Parton.

Griffin: [wheezes]

Justin: And just like Dolly Parton can't get to everything.

Griffin: [giggles]

Justin: And maybe we also— Maybe Reba is a nice country lady that we can also love.

Griffin: Yeah.

Justin: Is this— Are you another unproblematic country lady, Reba? Can you be that for us?

Griffin: [exhales heavily]

Justin: 'Cause we can't all have Dolly Parton. So I feel like Reba's benefiting from that. And one way she's doing that is with our friend over at Sonic.

Travis: Wait, really?

Griffin: Holy shit.

Travis: If I was gonna guess who Reba was partnering with, I wouldn't have put Sonic in the top 20. I'm vibrating with excitement.

Justin: Well you're an embarrassing clown because Reba loves Sonic.

Travis: [gasps]

Justin: It's one of her favorite treats, and you didn't know that.

Travis: Well what's not to love.

Justin: And I guess you're not a real Reba fan.

Griffin: She loves Knuckles and Tails and Amy.

Travis: Look how happy she is!

Griffin: Wow, no-one's ever been so stoked.

Justin: She's really happy, guys.

Griffin: That— [chuckles] Usually when I pick up tater tots, my face doesn't reflexively form a grim rictus.

Travis: Maybe some of the least fried tater tots I've ever seen.

Justin: They're light—

Griffin: Those are some pale little guys.

Justin: She likes 'em light. She likes a light crisp. [wheezes] That's what—

Griffin: [imitating Reba] "Well, make 'em gummy!"

Travis: Yeah.

Justin: "Sonic® Drive-In, the unconventional yet perfect spot— The unconventional yet perfect spot for a romantic date night, is [chuckles] serenading taste buds nationwide this month with the launch of its exclusive Reba's Sweetheart Meal."

Travis: Yeah man.

Justin: No, I will say this, I'm glad they clarify it's exclusive, because if Pizza Hut had a Reba's Sweetheart Meal featuring items from Sonic, I would absolutely [chuckles] lose my mind.

Griffin: Yeah, sure.

Travis: Listen.

Justin: So, it is exclusive to Sonic, because it is comprised of Sonic foods.

Travis: I don't wanna be a hater here, Justin.

Justin: Wow.

Travis: But can I— Can we discuss the contents of this exclusive—

Justin: Yeah.

Travis: — hand-picked Reba Meal?

Justin: We'll get there.

Travis: Okay.

Justin: We'll get there. "This limited-edition combo meal, curated," which used to mean something, "in collaboration [chuckles] with the Queen of Country, Reba McEntire, is poised to make hearts skip a beat as it debuts just in time for Valentine's Day, starting February 12th."

Travis: I'm also just now noticing that the hash brown— or the tater tot, excuse me, container she's holding appear to be like bedazzled.

Justin: Bedazzled.

Travis: Or sequined in some way.

Justin: Yes.

Travis: Which is pretty fancy. One might say.

Justin: It is fancy, thank you. "Reba McEntire, renowned American country music singer and actress," which again... if you have to tell me who she is, I don't know if that's—

Griffin: It's just—

Justin: — a great fit for your report.

Griffin: I'm sorry, Juice. Do you want the press release to say, "Reba McEntire, you know, Reba?"

Justin: [chuckles] Yeah, that would be great actually, thank you. "Reba McEnti—" No, you're right. You're absolutely right, Griffin, I shouldn't be unfair.

Griffin: They got the little—

Justin: “She has long shared her love for Sonic, particularly her signature order, the Sonic Cheeseburger with everything on it, and a side of its famous Tots. Drawing inspiration from Reba's cherished Sonic experience—” [wheezes]

Griffin: What? Holy shit!

Travis: So, just to clarify, so we don't breeze past this. Her curated Sonic experience—

Justin: [claps]

Travis: — is hamburger and tater tots!

Justin: [squeals in amusement]

Griffin: And milkshake.

Travis: And milkshake, okay!

Justin: Now, that's not part of her famous order though. The world-famous order that we can all recite by heart is a hamburger and tater tots.

Griffin: [laughs]

Travis: Oh, famous!

Justin: The diva.

Travis: You know how music start— Like you got Elvis Presley and like his fried peanut butter banana bacon sandwich, right?

Griffin: Yeah.

Travis: Of course, Reba McEntire and her [imitating robotic voice over] hamburger and tater tots.

Griffin: Yeah.

Justin: “Drawing inspiration from Reba's cheri—”

“Reba’s cherished Sonic experience” is a great name for something. Just appreciate saying her name is—

Griffin: [laughs] It could just be the name of her next album.

Justin: Yeah. [chuckles] “Welcome to *Reba’s Cherished Sonic Experience*.”

Griffin: A ch—

Travis: “It’s a duet between me and Sonic the Hedgehog.”

Justin: [wheezes]

Griffin: [chuckles] “We’re—”

Justin: [laughs] What if she was like— What if Sonic called her and she’s like— they’re like, “Reba, we know you’re crazy about this,” and then she’s like, “No, I just said I love Sonic over the years.”

Travis: No.

Justin: “She— He’s the best.”

Travis: “He’s so funny, he’s so fast, and he likes them chili dogs.”

Justin: “We have chili dogs.”

Griffin: “Me and Sonic the hedgehog are gonna—”

Justin: “That’s all.”

Griffin: “Me and Sonic the Hedgehog are gonna hit these tuning forks together and hold `em real close to your chakras.”

Justin: She doesn’t even know that this is a restaurant, she’s just holding these up [chuckles] as an endorsement of Sonic the [wheezes] Hedgehog.

Travis: Yeah.

Griffin: [chuckles]

Justin: "I give Sonic my full-throated endorsement." Listen. It's— "Reba's Sweetheart—"

Griffin: "Y'all ever played *Gex*? *Gex*?"

Justin: [wheeze heavily]

Travis: [laughs]

Griffin: "He's a nasty lizard."

Travis: [laughs]

Justin: "Arrow the Acrobat sucks."

Travis & Griffin: [giggle]

Justin: "Reba's Sweetheart Meal is a heartwarming tribute to her quote 'iconic taste.'" Guys, a lot of words are being devalued in this press release, 'cause they used to mean stuff.

Griffin: [giggles]

Justin: And I don't think "iconic"— "My 'iconic' order of a hamburger and tater tots."

Griffin: [giggles] Is it possible that the word "Reba" is being devalued in this press release?

Justin: Perhaps, I mean, no— It's not being devalued, I'm assuming they cut her a cheque.

"This limited-edition Valentine's Day combo also includes the new Chocolate Covered Strawberry Shake. This indulgent shake features real strawberries and rich chocolate flakes hand-mixed into sweet, vanilla soft serve and topped with a de—" I'm not.

Travis: Hey can we—

Justin: We didn't get paid for this.

Travis: I'm looking at this picture and something's just occurred to me.

Griffin: Go ahead.

Travis: The cup that it's in was a solid white Styrofoam Sonic cup, that they went "Oh shit, that doesn't show anything."

Griffin: Yeah.

Travis: So they Photoshopped a Styrofoam cup—

Griffin: Yeah.

Travis: — to appear translucent.

Griffin: They— Yes.

Travis: To show the shake within.

Griffin: Very clearly someone took a slider that said, "cup" on it, and slid it to 1% for the purposes of this image. That is a very good observation, Travis.

Justin: I would like to read to you Reba McEntire's quote in this press release. It is honestly—

Travis: "This milkshake ruins my iconic meal!"

Griffin: [chuckles]

Travis: "How fuckin' dare you?!"

Griffin: "How dare you!? My vision!" [giggles]

Travis: [giggles]

Justin: [wheezes] So, here is a quote, and it may be my favorite quote I've ever read on the show.

Griffin: [chuckles] Oh man.

Justin: I may get it tattooed on my lower back.

Griffin: [chuckles]

Justin: Do not interrupt me until I am done.

[imitating Reba McEntire] “My boyfriend Rex and I have known each other since 1991. After getting reacquainted in 2020 at a dinner, he found out I love tots! That started my nickname, 'Tater Tot.' My little sister, Susie, gave Rex the nickname 'Sugar Tot.' So now, we're The Tots! Sugar and Tater,' said Reba.”

Griffin: Oh m—

Justin: [imitating Reba McEntire] “We both love tots, especially at Sonic! They are our absolute favorite. We even spent our most memorable Valentine’s Day dinner at Sonic and will do the same this year. We encourage others to make special Valentine’s memories at Sonic this year too! Just like Sugar and Tater.”

Travis: This has—

Griffin: [imitating Reba McEntire] “Lorem ipsum dolor set— I meant— ”

Justin: [wheezes]

Griffin: [imitating Reba McEntire] “Wait, shit. Hold on, cut it out. I said this.”

Travis: You can tell where they plugged in like, “Reba said” is where the press person was like, “Yeah, Reba, can we bring it back to Sonic really quick?”

Justin: [wheezes]

Griffin: [laughs]

Travis: “That’s fair.”

[imitating Reba McEntire] “Oh right, yeah, um...”

Griffin: [imitating Reba McEntire] "Rex and I shared a passionate kiss in the back seat of his Prius."

Travis: [imitating Reba McEntire] "We first made love in front of the employees of Sonic!"

"Wait, no. Reba, walk it back. Reba, walk it back."

Justin: [imitating Reba McEntire] "If you don't get all the guys out of the rabbit, it'll go foul. And then the meat's no good, you see."

Griffin: [chuckles]

Travis: "No, bring it back to Sonic. No, Reba. Reba, Reba."

Griffin: [imitating Reba McEntire] "Now a few stories from the 19-year hiatus that Rex and I went on."

Travis & Justin: [chuckle]

Griffin: [imitating Reba McEntire] "Our paths crossed many times in the intervening period."

Travis: "Rex refers to it as his 'sexual crusade'."

Griffin: [giggles]

Justin: [wheezes] But then Sonic has to swoop in and I don't know, they should've closed with Reba, but instead then we close with Mackenzie Gibson.

"February is the month to celebrate love, and there's no better way to do that than with the [chuckles] exclusive Reba's Sweetheart Meal and the Chocolate Covered Strawberry Shake. Reba McEntire is a national icon," who is much more affordable than Dolly Parton—

Travis: [laughs loudly]

Griffin: [chuckles]

Justin: But still. “— who has regularly shared her love for our craveable menu over the years, and we’ve partnered with her this month to give guests an exclusive, Reba’s date night experience.”

Travis: Ohhh.

Griffin: It is truly...

Justin: [exhales heavily]

Griffin: Truly unhinged that they could not [chuckles] work this milkshake into the rich fiction of Reba and Rex’s romance.

Justin: Yeah.

Griffin: It is—

Justin: It is— They probably came to her and were like, “It would be great, Reba, if you said that you also loved the shake.” [wheezes]

Griffin: [chuckles] But they couldn’t!

Travis: [imitating Reba McEntire] “But that would be a lie. I’ve never had this—”

Justin: “I don’t understand!” [giggles]

Travis: [imitating Reba McEntire] “I’ve never had the shake.”

Justin: “I don’t like it!”

Griffin: If that—

Travis: “No, Reba, we just need you to say like something about how you love chocolate-covered strawberries, or—”
[imitating Reba McEntire] “No! I will not!”

Justin: “Reba.”

Griffin: [imitating Reba McEntire] “No! If I drink that whole shake it would clap my ass cheeks all night.”

Justin: [wheezes] "Reba, we wrote you a cheque for 12 and a half thousand dollars."

Griffin: Yep.

Justin: "You will say exactly what we tell you to."

Griffin: [imitating Reba McEntire] "Include that in the press release!"

Travis: [imitating Reba McEntire] "You think I'm doing this for the money?!"

Griffin: [chuckles]

Justin: [wheezes] [laughs]

Griffin: [imitating Reba McEntire] "I'm doing it for Rex! I want people to know! We've been hiding in the shadows for too long!"

Justin: [imitating Reba McEntire] "This is my legacy! Long after I'm dust, I want people sayin' 'Let's do a Reba dinner tonight, honey. For this V-Day.' No, eventually they're gonna call this day 'Reba', 'cause my name and my memory will be lost to time immemorial, but I'll still have this. This special Reba experience."

Travis: [imitating Reba McEntire] "And your shake'll be dead and gone, you hear me Sonic?!"

Griffin: [laughs]

Justin: [imitating Reba McEntire] "And your shake'll be back in the ocean!"

Travis: [imitating Reba McEntire] "Where it belongs!"

Justin: [imitating Reba McEntire] "Suck into the voi— Back in the void, where it belongs. Back into the carbon atoms that comprise it. I'm immortal!"

Griffin: [laughs]

Travis: [imitating Reba McEntire] "Now get the picture, I gotta go. Rex is waitin' in the car and I left the window cracked!"

Justin: [imitating Reba McEntire] "My burger and tater tots are iconic, you know what that means? That in 2000 years, monkeys will worship icons of it."

Griffin: [laughs]

Justin: [imitating Reba McEntire] "There'll be statues to this."

Travis: [imitating Reba McEntire] "And they'll shit on your shake."

Justin: [imitating Reba McEntire] "Your nothing shake."

Travis: [imitating Reba McEntire] "Anyways, it's been lovely working with you, I'm a big fan. Thank you so much."

Justin: And one person's like scrolling through their phone to see if they can get young gravy, just like [chuckles] we've only got a few days til Valentine's Day. Oh gosh.

Griffin: Please make Reba go. This— She really does— The face she is making is alarming, in this image.

Justin: It is alarming. Thank you so much. You know what's not alarming is my gratitude.

Travis: Ooo.

Justin: To the listeners who have enjoyed this episode with us, collaboratively, I feel like. I really appreciate you being here, for 699.

Griffin: Oh yeah.

Justin: And boy, when you all see what we have in store for 700. [chuckles] Wait til you see.

Travis: It's gonna be a whole episode.

Justin: It's a whole thing. [wheezes]

Griffin: Should we just run an episode of *The Seven Hundred Club*, but like a funny one? A funny one—

Justin: I think—

Travis: Or we could roll— We could do seven episodes of *The 100*.

Griffin: That could be cool.

Travis: All at once. I mean, like not in a row, like overlapped.

Griffin: Yes. Or we could play the movie *300* two and one thirds times.

Travis: Perfect.

Justin: Or we could watch *The Tomorrow Children* and see how it holds up.

Travis: Oh, *The Tomorrow People*?

Justin: Just 'cause I think that would be sick. Yeah, *The Tomorrow People*. *Tomorrow Children* was the developer.

Travis: Yeah, there you go.

Justin: Yeah, *Tomorrow People*. [whispers] Oh man, that was a good show.

Travis: We wanna let you know, in case you didn't know, we have a newsletter.

Justin: Mm.

Travis: And if you want to stay up to date about announcements, be the first to know about upcoming projects, you can find that at bit.ly/mcelroynewsletter.

Griffin: Okay.

Travis: Yeah, you should do it, Griffin. You never know about any of our projects.

Griffin: That [chuckles] genuinely sounds helpful for me.

Travis: Yeah.

Justin: Yeah, it sounds good. I'd love to know what I'm doing.

Travis: Oh, we've got a bunch of merch over at the merch store, mcelroymerch.com. There's a 20-Fungalore poster, there's the "Sometimes it rains in Trav Nation" tee.

And 10% of all merch proceeds this month go to the Marsha P Johnson Institute, which protects and defends the human rights of Black transgender people, so go check that out at mcelroymerch.com. Also we stream and post up videos and stuff over at our McElroy Family YouTube channel.

Griffin: Yeah.

Travis: We got [mcelroyfamily](https://www.tiktok.com/@mcelroyfamily) on TikTok and Instagram, and I stream on Twitch, [twitch.tv/thetravismcelroy](https://www.twitch.tv/thetravismcelroy).

Griffin: Hey thanks to Montaigne for the use of our theme song "My Life (It's Better With You)." It is a certified summertime jam of 2024. They already called it.

Travis: Yeah.

Griffin: Isn't that wild?

Justin: Wow.

Travis: Yeah.

Griffin: Yeah.

Travis: It's true, certified fresh. It's the first song to ever get certified fresh on Rotten Tomatoes. Which is huge.

Justin: That's huge.

Griffin: We have a wish for Fungalore.

Travis: We can do that.

Griffin: Can I read it this time? And you all sort of—

Justin: Oh yeah.

Travis: Justin? You wanna hum?

Griffin: — lift it up. Boost it. Thank you.

Travis: [holds a note tunefully]

Justin: [makes buzzing sounds]

Griffin: We decided— Wait, hold on. Stop making noise.

Travis: Okay.

Griffin: We did decide we're gonna stop saying the names,

Travis: Correct.

Griffin: Just to preserve some anonymity for these wishes.

Travis: And to make it a little more magical.

Justin: And to feel like—

Griffin: But you know.

Travis: Yeah.

Justin: You know.

Griffin: You know, person. Here we go. Lift it?

Travis: And maybe— I also think it gives a little bit of universality to the wishes.

Griffin: Yes.

Justin: Mmm.

Travis: Where it's like maybe multiple people sent in the same— exact same wish in.

Griffin: Yes.

Travis: And they're like, "Maybe that was mine," right? Okay.

Griffin: Yeah sure.

Travis: Here we go.

Griffin: Here we go.

Travis: [holds an "ooo" note]

Griffin: "I wish that I would keep running into the circle-shaped raccoon who lives in the garbage cans behind my apartment."

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I am Griffin Dion McElroy.

Justin: [through laughter] This has been *My Brother, My Brother & Me*.
[chuckles] Kiss your dad square on the lips.

[theme music plays]

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